

88 THE PIANIST



It is possible to choose from any of the following repertoires or create a multigenre playlist at your own preference.

NEOROMANTIC CROSSOVERS

- Giovanni Allevi: Ti Scrivo (3:00)
- Giovanni Allevi: Come sei veramente (6:00)
- Giovanni Allevi: Go with the flow (3:30)
- Giovanni Allevi: Back to Life (4:30)
- Giovanni Allevi: Monocale 7.30 a.m. (3:30)
- Giovanni Allevi: Il Nuotatore (3:30)
- Giovanni Allevi: Aria (5:00)
- Galdson: Life is good (2:30)
- Galdson: I believe in you (2:30)
- Galdson: Learning to live (5:00)

(total duration: 39mins)

MINIMAL AND NEOROMANTIC

- Ludovico Einaudi: Le Onde (5:30)
- Ludovico Einaudi: Onde corte (3:30)
- Ludovico Einaudi: I Giorni (6:00)
- Michael Nyman: The heart asks pleasure first (from the movie "The Piano") (3:30)
- Wim Martens: Struggle for Pleasure* (4'00")
- Enya: Watermark (2:30)

(total duration: 25mins)

FAMOUS MOVIE SOUNDTRACKS and TV TUNES

- Dave Grusin: Memphis Stomp (from the movie "The Firm") (3:30)
- Dave Grusin: Mountain Dance* (3:30)
- Alan Silvestri: Forrest Gump theme (Feather theme) (2:00)
- Michael Nyman: The heart asks pleasure first (from the movie "The Piano") (3:30)

Wim Martens: Struggle for Pleasure* (4'00")

- Yann Tiersen: La Valse d'Amélie (from the movie "Amélie") (2:30)
- Yann Tiersen: Comptine d'un autre été (from the movie "Amélie") (2:30)

- Yann Tiersen: L'autre Valse d'Amélie (from the movie "Amélie") (1:30)
- Yann Tiersen: Porz Goret (from the movie "Hurricane") (4:30)
- John Addison: Murder She Wrote* (1:00)
- Fermo Dante Marchetti: Fascination* (from the movie "Elis" and many others) (2:30)

(total duration: 32mins)

BLUES AND CROSSOVER

- "Pine top" Perkins: How long (solo instrumental version transcribed by 88) (3:00)
- Chilly Gonzales: Meischeid (2:00)
- Chilly Gonzales: Overnight (3:30)
- Chilly Gonzales: C M Blues (4:30)
- Chilly Gonzales: Chilly in F minor (1:00)
- Chilly Gonzales: Minor Fantasy (3:30)

(total duration 18mins)

RAGTIME MUSIC (late 1800s / early 1900s)

- Scott Joplin: Maple Leaf Rag (3:00)
- Scott Joplin: The Entertainer (4:30)
- Scott Joplin: Elite Syncopation (4:00)
- Scott Joplin: Bethena (8:00)
- Scott Joplin: Frog legs Rag (2:30)
- Scott Joplin: The Chrysanthemum (4:00)
- Scott Joplin: Heliotrope Bouquet (3:30)
- Scott Joplin: Pineapple Rag (3:30)
- Joshua Rifkin: The Ragtime Dance (3:30)
- Tom Turpin: St Louis Rag (2:30)

(total duration 40mins)

STOMP, STRIDE AND CHARLESTON (10s, 20s and 30s music)

- Jelly Roll Morton: Kansas City Stomp (2:30)
- Jelly Roll Morton: King Porter Stomp (2:30)
- James P. Johnson: Feelin blue (3:00)
- James P. Johnson: Carolina Shout (3:00)
- James P. Johnson: Charleston (3:00)
- Fats Waller: Handful of keys (3:00)

(total duration 17mins)

CLASSICAL VIRTUOSO JAZZ

- George Gershwin: 15 songs arranged by 88 (total duration 23mins)

ROMANTIC & ELEGANT JAZZ ARRANGEMENTS

(ideal background for lounge, cocktails and wedding receptions)

- Jobim/Grusin: Bonita (4:00)
- Gershwin/Grusin: Nice Work if you Can Get it (4:30)
- Dave Grusin: Two for the Road (5:30)
- Paul Desmond: Take 5 (2:30)
- Howard/McKenzie: Fly Me to the Moon (4:00)
- Kern/McKenzie: Smoke Gets in your Eyes (2:30)
- Carmichael/Admiral: Stardust (4:00)
- Jones/Young: Lady bird / When I fall in love - medley (arr. Orefice) (3:00)
- Fermo Dante Marchetti: Fascination* (2:30)
- Gino Paoli: Grazie (2:30)
- Gino Paoli: Il cielo in una stanza (2:00)
- Gino Paoli: Sapore di sale (2:30)

- Gino Paoli: Senza fine (2:30)
- Gino Paoli: In un caffè (2:00)
- Luigi Tenco: Se stasera sono qui (2:00)

(total duration: about 47mins.)

However, if you get in touch well in advance this can be extended to one hour and more, since new jazz pieces can be added to this repertoire)

MODERN AND GROOVY CROSSOVERS

- Astor Piazzolla: Libertango (3:00)
- Dave Grusin: Mountain Dance (3:30)
- Dave Grusin: Memphis Stomp (from the movie "The Firm") (3:30)
- Jamal Hartwell: Super Phatness (1:00)
- Galdson: Learning to live (5:00)
- Chick Corea: Space Circus (2:00)
- 88: A [Sweet Call](#) (5:30)

(total duration: 24mins)

CHILLY GONZALES' CROSSOVERS (VARIOUS STYLES)

- Chilly Gonzales: The Tourist (3:00)
- Chilly Gonzales: Nero's Nocturne (2:30)
- Chilly Gonzales: Wintermezzo (3:00)
- Chilly Gonzales: Papa Gavotte (3:00)
- Chilly Gonzales: Manifesto (3:00)
- Chilly Gonzales: Bermuda Triangle (1:30)
- Chilly Gonzales: Kenaston (3:00)
- Chilly Gonzales: Rideaux Lunaire (2:30)
- Chilly Gonzales: Oregano (1:30)
- Chilly Gonzales: Othello (3:00)
- Chilly Gonzales: White Keys (3:00)

(total duration: 29mins)

CLASSICAL MUSIC

(An ideal background of most famous classics for wedding cocktails/receptions and corporate events)

Albinoni: Adagio in G minor (6:00)

Marcello: Adagio from Oboe Concerto in C minor (4:30)

Bach: 'Jesus, Joy of Man's Desiring' BWV 147 (3:30)

Bach: Prelude in C major No.1 (from 'The Well Tempered Clavier' book I) (2:00)

Bach: 'Air' (from Goldberg variations) (3:00)

Bach: 'Air' on the G string (from Orchestral Suite No.3) (Arr. by Siloti) (5:30)

Bach: I Minuet from the French Suite No.3 in B Minor (1:30)

Handel: Arrival of the Queen of Sheba (4:00)

Paradisi: Toccata in A Major (3:00)

Mozart: Turkish March from Sonata No.11 in A Major* (3:30)

Beethoven: Adagio sostenuto (from 'Moonlight' Sonata) (5:30)

Beethoven: For Elise (3:00)

Beethoven: Andante in A Flat Major from Pathetique Sonata (5:30)

Schubert: Impromptu Op.90 No.3 in G Flat Major* (5:30)

Schumann: Dreaming (from 'Scenes from Childhood' Op.15) (1:30)

Mendelssohn: Wedding march (5:00)

Chopin: Prelude Op.28, No.5 in D Major (2:00)

Chopin: Prelude Op.28, No.7 in A Major (1:00)

Chopin: Prelude Op.28, No.11 in B Major (0:30)

Chopin: Prelude Op.28, No.15 in D Flat Major 'Raindrop' (4:30)

Chopin: Nocturne Op.9, No.2 in E Flat Major (5:00)

Chopin: Study Op.25, n.1 in A Flat Major (2:30)

Chopin: Study Op.25, n.2 in F Minor (1:30)

Chopin: Waltz in A Minor Opus Posth. Kk4B No.11* (2:00)

Chopin: Waltz in D Flat Major Op.64 No.1 'Minute Waltz' (2:00)

Chopin: Waltz in C Sharp Minor Op.64 No.2* (3:30)

Brahms: Waltz op.39 No.2 in E Major* (1:30)

Brahms: Waltz op.39 No.3 in G Sharp Minor* (1:00)

Brahms: Waltz op.39 No. 15 in A Flat Major (1:30)

Liszt: Consolation S.172, No.3 in D Flat Major* (5:30)

Saint-Saens: The Swan (Arr. by Siloti) (2:30)

Faure: Pavane Op.50* (5:00)

Faure: Sicilienne Op.70 (4:00)

Faure: Song without Words Op.17, No.3* (2:30)

Grieg's Nocturne, Op.54 N.4* (5:00)

Wagner: Wedding march (2:00)

Debussy: Claire de Lune (from Suite Bergamasque) (5:30)

Debussy: Arabesque No.1 (4:30)

Rodrigo: No.1. Berceuse de Printemp* (2:30)

Satie: Gymnopedie n.1 (3:00)

Satie: Gymnopedie n.2 (2:30)

Satie: Gymnopedie n.3 (2:30)

(total duration: 2hours17mins)



88'S OWN MUSIC

Experimental jazz/fusion/acid-jazz from the collection 'Prophandances', composed and performed by 88 on Rhodes and acoustic pianos.

A [Sweet Call](#) (5:30) Kurt's mood* (5:00) Trying to forget* (4:00)

Old Vinyl Funky* (6:00) Jamirodance* (7:30)

(total duration: 28mins)

(* If you wish to have those pieces included in your playlist, we recommend you get in touch well in advance.)